OF THE PAN-AMERICAN. he Midway in Two Days and Have Feb. Indians, Optrickes and the Other Shows -Old Mits of the World Reproduced

ing Ben is the Best Show There. Next Saturday, Aug. 3, is to be Midway Day at Buffalo. In preparation for the the army of barkers who shout for respective shows are lubricating their expansion lungs with various kinds f dope, as they call it. Anybody wanting to turn an bonest penny next Saturday night try parading the Midway with wade of on for sale and shouting:

Here you are! Stuff your ears for one tent only and keep out of the deaf and mb agvium."

That would just about complete the list of Midway hawkers. Probably the popcorn stands, cigar men, jinrikshas, weight guessers, wheel chairs, programme boys, make room for one more.

As for Midway Day, that really comes bout six times a week right straight along. Every day'll be Midway Day by and by the authorities will let them open Sunday. Whatever the visitor to the -American misses, there are two things oesn't allow to escape him. They are night illumination and the Midway.

Paris, all last summer, there raged ne long discussion. Half the people kept ng what was the clou, or most striking

cating what was the clou, or most striking feature of the Exposition. The other half wrote interminable articles, argued throughout the Exposition and were still arguing long after it closed to secure the ceveted title, each for his own pet feature. There is no trouble of that sort at Buffalo. If at the close of the summer anybody should ask the hundreds of thousands of visitors who will have seen the Exposition what they consider the clou of the whole affair, there will probably be not even two answers. Opinion will be absolutely unanimous. The night illumination is the wonder and glory of the Exposition. Buffalonians say that the electric display will not be equalled by subsequent expositions: at least not within a good many years. Niagaras don't tumble amiably around in order to light up expositions. At Paris the people thought they had a marved in their electric fountain, the chafeton d'eau. But it was illuminated only two or three times a week and then for only a little while twice during the evening. Upon these great occasions, thousands of persons paid four cents apiece to sit and look at the spectacle: a very disappointing spectacle, too, by the way.

Of the lavish use of lights at Buffalo one little detail will give an idea. On the electric tower there are 40,000 incandescent lights. The popular story is that there are 70,000 of tinese lights, but the real figures are lower. These 40,000 lights burn until 2 or 3 o'clock in the morning, although the exposition closes at 11 o'clock. Now, the great and glorious purpose for which these hosts of lights are kept burning is simply that the cleaners may see to sweep and put in order the court of fountains and the plaza. If the Paris Exposition and the plaza. If the Paris Exposition are also were anything but a tail. At his exposition the kife; a gay, fluttering, snapping tail but never anything but a tail. At buffalo the kife; a gay, fluttering, snapping tail but never anything but a tail. At Buffalo the kife; as gay, fluttering, snapping tail but never anythi

way in two days. In the course of the doing he will be done about a dozen times but that is part of the fun. Not all the Midway people are as fair as the weight guessers. There must be a dozen of these men scattered along the winding avenue which forms the Midway. It is the same left Coney Island proposition. which forms the Midway. It is the same old Coney Island proposition; five cents if the man guesses your weight within a certain number of pounds; your weighing free if he doesn't. Some ask five pounds' margin, others three and a few will get a crowd started by asking only two pounds' margin. One Indian is trying the business and is the poorest guesser as the grounds.

two pounds' margin. One Indian is trying the business and is the poorest guesser on the grounds.

The kindergarten children of Buffalo had a field day at the Exposition not long ago. After it was all over their feachers gave them pencils and paper and told them to draw pictures of what they liked best. The three features most popular with the little folks were the electric tower, the Government building and the Indian Congress. One can be a good many years from the kindergarten and not be able to improve on that list.

The Indian congress is a rip-roaring war-dancing-tomahawk-flourishing affair, and yet it has a certain stateliness and savage dignity which is very impressive. It's rather fine, too, to have the old war chiefs dash into the arena at full tilt and, bringing their horses to a dead stop, salute the white man and his wife in the grand stand. The white man and his wife in the grand stand. The white man and his wife in the grand stand. The white man and his cap and saying: "Money! money!" But the old fellow does ride well. Irrelevant, but comforting.

The Indian congress is at the very beginning of the Midway. There's an ostrich farm hard by. The barker tells a long and thrilling tale about "this noble bird." Them he opens a panel in the wall. The man inside has by this time shooed some of the noble birds up to the opening and the sceptical. if any there be, can peek

man inside has by this time shooed some of the noble birds up to the opening and the sceptical. if any there be, can peek through and see that ostriches there really are. The panel is shut the next instant and the invitation to the dance goes on.

Next to the ostrich farm is the Bostock animal show with a good lot of lions and the usual deadly serpents which, ladies and gentlemen, would cause death in a very short time if the little lady who stands there should venture within reach of their venoming fance. Of course there is a Living ous fangs. Of course there is a Living Link and the Smallest Woman in the World.

No self-respecting collection of shows would be without these features.

Across the way from the palmist and the Klondike is Venice in America. Alas! ouch a chipped and faded and tawdry Venice. It may stick together through the summer but it wouldn't be safe to provide it.

If you haven't seen the Johnstown fleed you haven't seen the Pan-American. This terrible announcement sends most people to the show and introduces them to one of the serious spots upon the Midway. The tone of the man who recites the account of the flood would do for a real funeral cration. The mechanical part of the show isn't bad.

Another comparatively quiet corner of the Midway is the Philippine village. The natives in their little houses, the native vehicles and the other suggestions of Philippine life are full of interest to an American crowd. The noisy merry go-round across the street seems savage compared with this quiet little nook.

Then come cycloramas and moving pictures and mirror mazes and gypsycamps and diving elts and a trained horse and the Beautiful Orient. The Orient is well enough got up but where is the uproarious fun of the less pretentious streets of Cairo at Chicago? The fact is Reuben is the predominating type at Buffalo, and Reuben takes his pleasures solemnly. At any rate, he takes solemnly anything that costs him so much as this trip to Buffalo does. You have to have a city crowd to make things go with snap.

The Trip to the Moon catches a lot of people who seem to get fun out of it. The Mexican builfight gets a fair crowd, too, unless some disgruntled man happens to be around to denounce it as a fake. The buil is a peaceable old party who refuses to be mad, even at the dozen perspiring men who try to nag him into activity. Live and learn is a good motto for anybody going to the builfight in the streets of Mexican willing Each in good in its way.

going to the builtight in the streets of Mexico. The streets themselves are pretty enough.

There are a house upside down and an African village. Each is good in its way. Some people don't care for the way, but, of course, that is their affair. Between the two is the Hawaiian theatre with a brief but interesting performance by nut-brown ladies in grass overskirts. The overskirt is made as taick as a good broom, so that underskirts are quite unnecessary. All these South Pacific folk are agreeably gentle and pleasing in their manners. They seem mildly amused by the strenuous life of the Midway.

Speaking of mildly amused, the clou of this end of tee Midway is undoubtedly old Pen. There are signs up advising everybody to "See Laughing Pen! The Wonder of the Age." Put undoubtedly thousands of persons neglect to follow this injunction. That is sad. Ben is an old negro from Dublin, Ga. He says he is over 90, and he is as big a wonder in his way as Niegara is in another. The old man would make a horse laugh if contagion would do it. Ten minutes of Laughing Ben's society sends other folks away holding their sides and gasping for breath.

But old Ben keeps it up all day. He doesn't laugh at nothing. He's nobody's fool. He has a joke ready for almost anything. At any rate it seems to be a loke when Ben turns his laugh on it. In the old plantation where he holds forth are the cabin where Lincoln was born and the cabin where Jefferson Davis was; at least the alleged cabins. But Laughing Ben monopolizes the interest. There are an Esquimau village, a glass factory, an griocycle and sundry other attractions in the neighborhood. But Laughing Ben leaves a better taste in the mouth. He is a good one to top off with.

WAYS OF THE NIGHTHAWK.

WAYS OF THE NIGHTHAWK. The Habits of This Bird Are Strangely Belied by Its Name.

From the Indianapolis News. The night hawk is a bird often seen and et a bird of which little is commonly known. Its name would lead one to think that it is a night bird, but this is wrong, as it does not roam about during the night at all. Like the familiar song birds of the woods it rests at night. It received its name on account of its habit of appearing only during the later afternoon or on cloudy days. A proper name for this bird would be "a twilight bird," as it cannot be said to belong either to night

If you have ever lived on a farm you will recall hearing on some still, hot evening, a whirring, long-drawn out note, high above your head, and on looking up you will re member how surprised you were to behold a small bird with big wings falling straight toward the earth and then how much more surprised you were when the bird suddenly turned in a graceful upward curve and went straight back again into the duckness above. That was the night hawk on a hunt for its

turned in a graceful upward curve and went straight back again into the dagkness above. That was the night hawk on a hunt for its supper. After that first meeting you will remember how familiar it grew to you and yet how little you ever learned of its habits of living.

These birds winter just south of the United States. They arrive in Indiana with the heading of the oat and wheat fields and stay until September. Sometimes they summer as far north as the Hudson Bay and winter as far south as Brazil. They travel from one place to another as a rule in scattering flocks. To see these birds travelling is a sight not soon forgotten. They will follow a river or stream for miles and seem to use these natural highways as their guide from one home to another.

A hunt for the nest of this bird is a hopeless task in some localities of our State, as they do not always breed. They live in the field, and it is there you may expect to find the nest if one is to be found. It will be built on the ground, and there will not be a straw or stick or cord in the home. It will be fust a hole in the ground, for this bird is, above all things, lazy, and if there is any mat rial other than the bare earth near the home it will be because the wind blew it there or because it grew there. You will find two eggs of a dirty color in the nest, providing some snake or gopher has not made away with them. Exposed as these eggs are, it is a wonder the bird does not disappear from the face of the earth. Nearly every animal that lives eats eggs.

The night hawk lives almost entirely on burs, bees and insects. They are so swift in their action that they have little difficuly in securing a square meal every hour they hunt. They are so marked that they can easily secure their prey. They are dark—just a twilight color—underneath, and the real distance they are from you is a matter of doubt. They have a wish-hone shaped white mark on the throat by which they can always be known.

The noise made by this bird when descending is caused by its wings in conta

BONES OF A BIG INJUN. Maybe They Are What Is Left of the Famous Brave Masatonah.

From the Louisville Courier-Journal. A century or so ago some Indians buried 7-foot man at the foot of a little oak tree. Just ten days ago a monster oak was cut down at the corner of Shelby street and Burnett avenue, and yesterday workmen turned up the gigantic skeleton of a 7-foot derices the way from the palmist and the Klondke is Venice in America, Asia guch a chipped and faded and tawdry former. It may stick together through for every entered in a stince position. Beside the bone is a little did in the midst of the hird oak. The body had been buried to promise it.

Next to Venice is 'In Fair Japan,' a fittle idyll in the midst of the hurly-buried of the Mayar. Exquisitely clean is the thought for every develor. Severell every fittle which the still did in the midst of the hurly-buried of the Mayar. Exquisitely clean is the thirty willage. The tes house is a hundred miller plat of the state of th man. The skeleton was just under the roots of the big oak. The body had been buried

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SUMMER GIRLS IN TOWN. short at the elbow and the collar of her gown

SUNBURNED FACES IN THE RESTAU-RANTS AT LUNCHEON TIME.

City From Summer Resorts for Shopping and Other Luxuries - Women Who Bring Good Appetites and Gay Spirits With Them.

They filed into a Fifth avenue restaurant about 2 o'clock in the afternoon laden with paper-wrapped boxes and leather grips and silver purses. They were summer girls in town for shopping and luncheon. There was no mistaking that fact, and their pretty frocks had all the picturesqueness that midsummer out-of-town permits.

"I'm going to order everything on the bill of fare," said the blonde girl, whose sunburned brown complexion looked odd beneath her golden tresses. "It seems to me that I haven't had anything to eat since I left town."

"Think of frogs' legs," said the little girl with the white felt sombrero wound with a brown veil. "And tartare sauce. I had

chef at our hotel makes it himself, and it is something weird." "I wonder how it would seem to go away for the summer and get nice things to eat?"

said the blonde girl, dreamily; "but they expect you to take it all out in scenery and change of air." The waiter bent over the table to receive the order, pencil and pad in hand. He was quite used to the sort of luncheon that

order, and he had braced himself for the shock.
"Frog's legs, tartare sauce, broiled chicken, stuffed tomatoes, ice cream in melon, chocolate and little cakes," murmured the girl with the white hat.

the summer girl in town is accustomed to

is apt to be of soft lace crushed down to dis-play her throat. This is such a marked de-parture from the extremely high stock collars and ribbon girdles that bound the necks of women during the winter and spring that it at once stamps the midsum-mer girl as belonging to the season mer girl as belonging to the season. Gloves seem to be unpopular this summer. Not one of the women lunchers wears them,

Not one of the women lunchers wears them, although some carry white gloves of silk and kid. Nine women out of ten wear two vells, the first of white, brown or blue chiffon fastened to the hat brim in such a way that it floats with the breeze. Usually it is worn turned back over the brim, displaying a second veil of barred or dotted gauze drawn securely over the nose of the wearer and binding in her tresses which have grown unruly through the fashion of going hatless away from town.

Linen flocks are the rage for these atthe runs to the city. They are in all sorts of beautifus shades of rose and blue and white, smartly out and trimmed with embroidery

smartly cut and trimmed with embroidery and applied bands. Invariably tasse linen gowns are worn over silk skirts. Then

quite forgotten there were such things."

"I am going to have some real ice cream."

said the youthful looking chaperon. "The seems to be a distinctive fad of this summer, waiters considerably and had no particular luncheon rush except among business men. But tais year the rooms are crowded from 2 until 4, and luncheon parties are ordered far in advance by wire and telephone, from Long Island, Westchester and even more distant points.

"Since the luncheon rush began we have made a special endeavor to cater to the appetite of the out-of-town visitors. We know the dishes that women like the best and we serve them with all sorts of pretty effects that please the eye as well as the

there are seen any number of travelling gowns of bridiantine made in the tailor fashion, with chinging skirrs and the inevitable little Eton coat.

"Our luncheon trade is booming this summer," said a head waiter at one of

for last season we reduced our staff of waiters considerably and had no particular

and we serve them with all sorts of preity effects that please the eye as well as the palate. The up-to-date woman orders buncheon for one, two or whatever number she may wish to entertain and leaves the selection to the head waiter. In this way she is sure of getting whatever may be especially good on the bill.

"But the average woman luncher comes in and peres over the menu as though it.

Just what you want to cool off and get back the energy you have loved during the hot spell. Here's a splend's chance -steamer to Boston and Yanmouth, thence through Nova Scotla (the land of Evangeline), followed by a week on the Gulf and Lower St. Lawrence. Weather usually certed, climate everything that can be desired. Return by way of Mourteal and Lakes Champlain, George, and Sarstoga. Leave August 1. How could you spend 13 days better? It costs only \$955.

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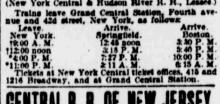
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Special	1:00 p. m.	*******
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Lakewood & Barnegat	4 30 p. m.	
Lakewood & Bridgeton	1:30 p. m.	*******
N.Y. & Long Branch R.R.	8: 30 a. m.	19: 15 a. m
N.Y. Long Branch R.R.	11:30 a. m.	*******
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N.Y.& Long Branch R.R.	12 45 p. m.	1:30 p. n
N.Y.& Long Branch R.R.	3: 30 p. m.	*******
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From foot of Heetor St.

Through to Point Pleasant, 9:90, 10:00, 11:00 A.

M. 1:90, 2:09, 3:45, 4:30, 5:30 P. M. Through to Ocean Grove, 8:00 P. M. Sundays, through to Point Pleasant, 10:00 A. M., 1:00, 4:00, 6:00 P. M.

Offices: Liberty St. Ferry, South Ferry, 113, 261, 434, 1509; 1334 Broadway: 182 5th av., 737 6th av., 25 Union Sc. West, 153 East 125th st., 245 Columbus av., New York: 4 Court st., 344, 8:00 Fullon st., Brooklyn; 98 Broadway, Williamsburg. New York Transfer Co. calls for and checks bargage to destination, 4

From Liberty st. only. 'Daily , 'Daily, except Sunday. 4 Sundays only.

BALTIMORE & OHIO RAILROAD. Leave NEW YORK CITY, Liberty St., South Farry.

ERIE RAILROAD.

Through trains leaves New York, foot of Chambers st., as follows and five minutes earlier from W. 23d st.: 9:00 A. M. Daily—Solid train for Buffalo arr. 8 p. m., Blughamton, Waverly, Elmira and Bradford. Coaches, parlor car and cafe dining cat to Buffalo, 9:15 A. M. Daily, except Sundays—To Binghamton, Owego, Waverly, Elmira and Delaware Valley points, Pullman Parlor Car, Daily to Port Jervis and Monticello, Pullman Parlor Car, Daily to Port Jervis and Monticello, Pullman Parlor Car, Daily to Port Jervis and Monticello, Pullman Parlor Car, Daily to Port Jervis and Monticello, Pullman Parlor Car, Daily to Port Jervis 200 p. m., Arrive Cleveland 7:40 a, m. Sleepers to Chicago, Cleveland, Cincinnation Dining car. 7:30 P. M. Daily—Buffalo and Cleveland Express—Arr, Buffalo 7:08, Bradford 7:20, Jamestown 7:00 and Youngstown 10:27 a, m., Cleveland 12:30 p. m. Sleepers to Buffalo and Cleveland. Cafe car, 9:18 P. M. Daily—Solid train for Binghamton, Waverly, Elmira, Chicago, Sleepers to Buffalo, Chicago, Chichinasti. Dining car. 7:10KETS, LOCAL TIME CARD AND PULLMAN ACCOMMODATION at 111, 113, 261, 399 and 1159 Broadway, 157 East 125th st., and 273 West 125th st., Chambers and West 23d st. (ertles, New York; 23d and 860 Fullon 8t. 98 Broadway, Brooklyn; 122 River st., Hoboken, and Jersey City station. New York Transfer Co, calls for and checks baggage to destination.

New York and Boston all Rail.

A M. Harrison and Central Station.

Way of Due.

A M. Harrison and Willimantic.

Barrison and Providence.

A M. War Lendon and Providence.

B M. War Lendon and Provi

ing parlor car seat.

Through parlor and sleeping cars by each train.

Return service same hours and by same routes.

C. T. HEMPSTFAU, Gen. Fass. Agent. WEST SHORE RAILROAD.

Trains leave Frankin St. Station, New York, as follows, and 15 min later foot West 424 st., N. R.; — 7:10 A M — For Interm. points to Albany & Montil. 10:30 A M — 61) Rip Van Winkle Flyer to Catskills. 110:30 A M — 62) Lake Mohonk, Minnewaska Express. 111:20 A M — 62) Lake Mohonk, Minnewaska Express. 111:20 A M — 62) Lake Mohonk, Minnewaska Express. 1:100 P M — Chicayo Express. 1:100 P M — Chicayo Express. 1:200 P M — 600 Lim. for Detroit, Chi-&St. Louis. 1:223 P M — 64) Ulster Express to Catskill Mts. 1:232 P M — 64) Ulster Express to Catskill Mts. 1:245 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — For Roch., Buffalo, Detroit & St. Louis. 1:25 P M — Time tables at principal hotel of the Plancia P — For Roch., Buffalo P M —

LEHIGH VALLEY. 

| Easton Local | V.N.Y. | Lo.N.Y. | Buffalo and Western Express | V.N.Y. | A.D.N.Y. | Buffalo and Western Express | V.N.Y. | A.D.N.Y. | Buffalo and Chicago Express | V.N.Y. | A.D.N.Y. | Buffalo and Chicago Express | V.N.Y. | A.D.N.Y. | Buffalo and Chicago Express | V.N.Y. | A.D.N.Y. | D.D.N.Y. | Mauch Chinak and Hazieton Local | V.N.Y. | V.N.Y. | A.D.N.Y. | Wilkes Barre and Seranton Exp. | V.N.Y. | A.D.N.Y. | V.N.Y. | A.D.N.Y. | B.D.N.Y. | V.N.Y. | A.D.N.Y. | V.N.Y. | V.N.Y. | V.N.Y. | A.D.N.Y. | V.N.Y. | A.D.N.Y. | V.N.Y. | V.N.Y. | V.N.Y. | A.D.N.Y. | V.N.Y. | V.N.Y. | A.D.N.Y. | V.N.Y. | A.D.N.Y. | V.N.Y. | Tickets and Fullman accommodations at 113, 261, 220, 235, 1203 and 125 Broadway, 182 5th Ave., 25 Union Square West, 26: olumbus Ave., N. Y.; 50 Fulton St., 4 Court St., 88 Foadw y, and Ft. Fulton St., Broadyn. X. Y. Transfer Co. will call for and check baggage.

Lackawanna Railroad.

Sations in New York, foot of Barelay and Christopher streets.

Leave Afrive.

Elmira Mail. 18:00 a.m. 18:00 p.m.

Lackawanna Limited. 10:00 a.m. 18:00 p.m.

New York & Chicago Ex. 10:00 p.m. 12:20 p.m.

Scranton Ex. 14:00 p.m. 12:20 p.m.

Chicago & Buffalo Lim. 18:10 p.m. 17:30 a.m.

Uilca Oswego, Ithacad Buff. 18:45 p.m. 10:40 a.m.

Sicepers open at 9:30 p. M.

Tickets at 93 5th av. 654 Columbus av. 113, 429 and 1183 Broadway. 14 Park pl. 133 West 123th st. and 318 Fulton st. Brooklyn.

Wescott's Express Company will call for and check bargage to destination. wescut's Express Company will call for and check baggage to destination. Except Sunday. Daily.

RAILROAD. STATIONS foot of West Twenty-third Street and Desbrosses and Cortlandt Streets.

The leaving time from Desb ories and for tiandt Streets is five minutes after than that given below for Twenty-thi d St. cc. Station, except where otherwise noted. 7.35 A. M. FAST MAIL.—Limited to two Buffel Parlor Cars New York to Pittsburg. Sleeping Cat Pittsburg to Chicago. No coaches to Pittsburg to Chicago. No coaches to Pittsburg to Chicago. No coaches to Pittsburg and Careland. S.55 A. M. FAST LINE.—Pittsburg and Cleveland. S.55 A. M. PENNSYLVANIA LIMITED.—Pulman Compartment Sleeping. Dining. Smoking. and Observation cars. Por Chicago, Cleveland, Toledo, Cincinnati, Indianapolis. Louisville, St. Louis.

Toledo, Cincinnati, Indianapolis. Louisville, St. Louis.

1.58 P.M. CHICAGO AND ST. LOUIS EXPRESS.—For Toledo, Louisville (via Cincinnati), Indianavolis, Chicago, St. Louis. Diaing Car.

1.55 P.M. ST. LOUIS EXPRESS.—For Pittaburg, Indianapolis, Louisville, St. Louis. Dining Car.

1.55 P.M. WESTERN EXPRESS.—For Chicago. Por Toledo, except Saturday. Dining Car.

1.55 P.M. PACIFIC EXPRESS.—For Pittaburg and Chicago. Por Knoxville, daily, via Shenandoah Valley Route. Connects for Cheveland except Saturday.

1.55 P.M. CLEVELAND AND CINCINNATI EXPRESS.—For Pittaburg. Cheveland. Nashville, (via Cincinnati and Louisville).

WASHINGTON AND THE SOUTH. 7.55, 8:25, 8:35, 10:10 (Desbrosses and Cortland Streets 10:20) (Dining Car), 10:55 (Dining Car) A. M., 12:35, 2:10 (Desbrosses and Cortland Streets, 2:20) (3:25 (Congressional Lim., "all Parlor and Dining Cars, 3:25, 4:25 (Dining Car), 4:35 (Dining Car), 9:23 P. M., 12:10 night, Sunday, 8:25, 8:36, 10:35 (Dining Car) A. M., 12:55, (3:25 "Congressional Lim., all Parlor and Dining Cars), 3:25, 4:25 (Dining Car), 4:35 (Dining Car), 8:25 P. M., 12:10 night, SOUTHERN RAILWAY, "Express, 3:25, 4:25 P. M., 12:10 night daily.

Carl. 4:55 (Dining Carl. 9:25 P. M., 12:10 night.
SOUTHERN RALLWAY.—Express, 5:25, 4:25 P.
M., 12:10 night dally.
ATLANTIC COAST LINE.—Express, 6:55 A. M.,
ATLANTIC COAST LINE.—Express, 6:55 A. M.,
and 9:25 P. M. daily.
SEABOARD AIR LINE RAILWAY.—Thorida and
Metropolitan Limited, 12:55 P. M. daily. Express,
12:10 night daily.
NORFOLK AND WESTERN RAILWAY.—For
Memphis and New Orleans, 3:25 P. M. daily.
CHESAPEAKE & OHIO RAILWAY.—6:55 A. M.
and 4:55 P. M. daily.
POR OLD POINT COMFORT and NORFOLK.—
7:55 A. M. week-days and 8:55 P. M. daily.
ATLANTIC CITY.—9:55 A. M. and 2:55 P. M. weekdays, Sundays, 7:55 A. M. Through Vestibuted
Trains. Buffer Parior Cares and Standard Conches on
week-days. Parior Smoking Car. Parior cars,
Dining Car and Standard Conches on Sundays,
CAPE MAY.—12:55 P. M. week-days.
For points on New York and Long Branch Ballmad
(from West Twenty-third Street Station), 4:55 A.
M., 12:10, 1:10 (Saturdays only); 2:25, 2:25, 5:25,
A. M., 4:35 P. M. (from Desbrosses and Cortland
Streets), 3:30, 9:00 A. M., 12:20, 1:20 (Saturday
only), 2:30, 3:10, 3:40, 4:20, 5:10 and 7:00 P. M.
Sundays, 6:15, 9:45 A. M., 5:15 P. M.
FOR PHILADELPHIA.

FOR PHILADELPHIA

6:10 (Desbrosses and Cortlandt Streets, 6:20), 7:31, 7:53, 8:25, 6:55, 9:25 0:55 Penna, Limited, 19:16 (Desbrosses and Cortlandt Streets, 19:20) (Dining Car), 19:55 (Dining Car), 19:55 A. M., 12:55, 2:10, (Desbrosses and Cortlandt Streets, 2:20), 2:35 3:25, 3:55, 4:25, 4:25 (Dining Car), 4:55 (Dining Car), 4:55 (Dining Car), 8:25, 8:25, 8:25, 8:25, 8:25, 8:25, 8:25 (Dining Car), 8:25, 8:35, 9:25 P. M., 12:19 night, 2:35, 8:35, 8:25, 8:25 P. M., 12:19 night, 2:55 (Dining Car), 4:55 (Dining Car), 4:55 (Dining Car), 4:55 (Dining Car), 8:55 (Dining Car), 8:25 (Single Car), 8:55 (Dining Car), 8:55 (Di FOR PHILADELPHIA.

Steambouts.

BOSTON AND POINTS IN NEW ENGL NEW ENGLAND FALL RIVER LINE-For Newport, Fall sives, poston and all Eastern and Northern points. Steamers PRISCILLA and PURITAN. Urcnestra acach. Leave Pier 19. N. R., foot of Warren st., west-days and Sundays at 5:30 P. M.

cach. Leave Pier 19, N. R., foot of waiten as, wear days and Sundays at 5:30 P. M.

PROVIDENCE LINE—For Providence. Boston, North and East, Steamers PLYMOUT it and CONNECTICUT. Orchestra on each. Leave Pier 18, N. R., foot of Murray st., weekdays only, at 6:30 P. M. STONING FOR LINE—For Stoning to awaten Hill. Nairagainsen Pier. Boston and rast. Steamers MAINE and NEW HAMPSHIRE. Leave Pier 36, N. R., foot of Spring st., weekdays only, if 6:30 P. M. Saturday night westward trips will omitted from July 6 to Sept. 7 inclusive. Sunday night westward trips. But the stand, waten Hill, Block Island, Norwich, Worcester, Island, Waten, Norwich, Worden, Waten, Marken, Norwick, Waten, Waten, Norwick, Waten, Waten, Norwick, Waten, Norwick, Waten, Waten, Waten, Norwick, Waten, Wa HI leave New London at 10230 P. M., for New York, New York, LURE — For New Haven, New Britain, Meriden, dartvord, Springfield and the North, Christian, Derived and the North, Christian Pier 25, F. R. Double service weekdays: steamer CHESTER W. CHAPIN leaves New York 5:00 P. M. Str. RICCIARD PECK, 1200 raidnight, Sundays, steamer CHESTER W. CHAPIN leaves New York 48, 130 A. M. Returning, leaves New Haven 3:15 P. M. A delirhiful Sunday tip: all day on Long Island Sound.

Hudson River by Day Light.

CONCERTS MORNING AND AFTERNOON. CENTRAL HUDSON BOATS.

STMR. "RAMSDELL." LEAVES FRANKLIN
ST. PIER week days \$300 A. M. W. 129 III ST.
10 A. M. for WEST POINT, COLD SPRING, CORNWALL-and NEWBURGH Connects at CORNWALL
with trains for all points on N. Y. O. & W. Ry. Sandays leave half hour earlier and extends trip 19
FOUGHKEEPSIE and RONDOUT.

STMR. "BALDWIN" or "ROMER" LEAVES
FRANKLIN ST, week days except Saturdays 4 P. M.
Saturdays 1 P. M. for NEWBURGH, POUGH
KEEPSIE, RONDOUT and Intermediate landings,
STMR. "NEWB! RGB" LEAVES FRANKLIN
ST. WEEK days except Saturdays at 5 P. M. for CRAN-

STHR. "NEWB! RGH" LEAVES FRANKLIN ST. week days except Saturdays at 5 P. M. for CRANSTONS, WEST POINT, COLD SPRING, CORNWALL, NEWBURGH and POUGHKEEPSIE. Saturdays 3 P. M. and from W. 129TH SE, 230 P.M. PEOPLE'S LINE

Albany, Buffalo, Ningara Falls, Saratoga, Lake George and Adirondacks. DIRECT PANAMERICAN ROUTE.

Steamers Adirondack or Dean Richmond leave Pier
52, N. R., foo: Can'd street, at 6 P. M., week days
only, connecting with express trains for above points.
Saturday night steamer connects with sunday maturing trains for Buffalo, Saratoga, North Creek, Cakiwell, and steamer on Lake George.

BLOCK ISLAND, ORIENT, GREENPORT, SHELTER ISLAND, SOUTHOLD AND SAG HARBOR Via Montauk Steamboat Co.'s Line. Steamers leave N. Y., i let 15, E. R., near 100, at all Sturdays except Saturdays, at 5.30 P. M. On Saturdays 1:00 P. M. The steamer leaving on Tuesdays, Thursdays and Saturdays will not stop at Southold.

TROY BOATS.
REBUIL. METULA ISHIED & MEDICOGATED.
Steamers SARATOGA or CITY OF TROY leave
West 10th st. daily, 6 P. M., except Saturday. Sur
day steamers louch at Albany, Direct railroad con
nection at Troy for all resorts north and east, ning Rooms on Main Deck. Searchlight Display. Send for booklet excursion tours.

CATSKILL EVENING LINE Steamers ON 1 50RA and KAATERSKILL leave foot of Christopher st. every week day at 6 P. M. Saturdays, ONTEORA at 1:50 P. M. and KAATERSKILL at 6 P. M. Special trains for Cairo, Palenville, Otts Sum-mit, Haines Corners and Tannersville connect. FARE—New York to Tannersville, \$2.00. Descriptive folders mailed free.

SANDY HOOK ROUTE. To all New Jersey Seashore Resorts. Steamers leave foot of Rector St. at 9.00, 10.

11.00 A. M.: 1.00, 2.00, 3.45, 4.30, 5.30 P. M. (8.00 P. M. to Ocean Grove and Intermediate points. HUDSON RIVER STEAMER MARY POWELL raves Decorosses St. 2:15 P. M. (Saturdays, I V. P. M.) West 22d St. 3:20 P. M. (Saturdays, I V. P. M.) West 22d St. 3:20 P. M. (Saturdays, I V. P. M.) West Point Cornwall Co

HUDSON AND COXSACKIE BOATS Leave foos of Caristopher 3s, every week day at 5 P. M., connecting with Boston & Albany and Albany & Hudson Railroads. Also, Saturdays, steamer ON-TEORA at 1:30 P. M. for Catskill with Annex for

HARTFORD LINE

from Piet 24. East Hiver, daily except Sunday at 5 P. M., for Connecticut River Landings, counceting or Springfield, Holyoke, Northfield and all New Longland Joints, Send for illustrated folder.